

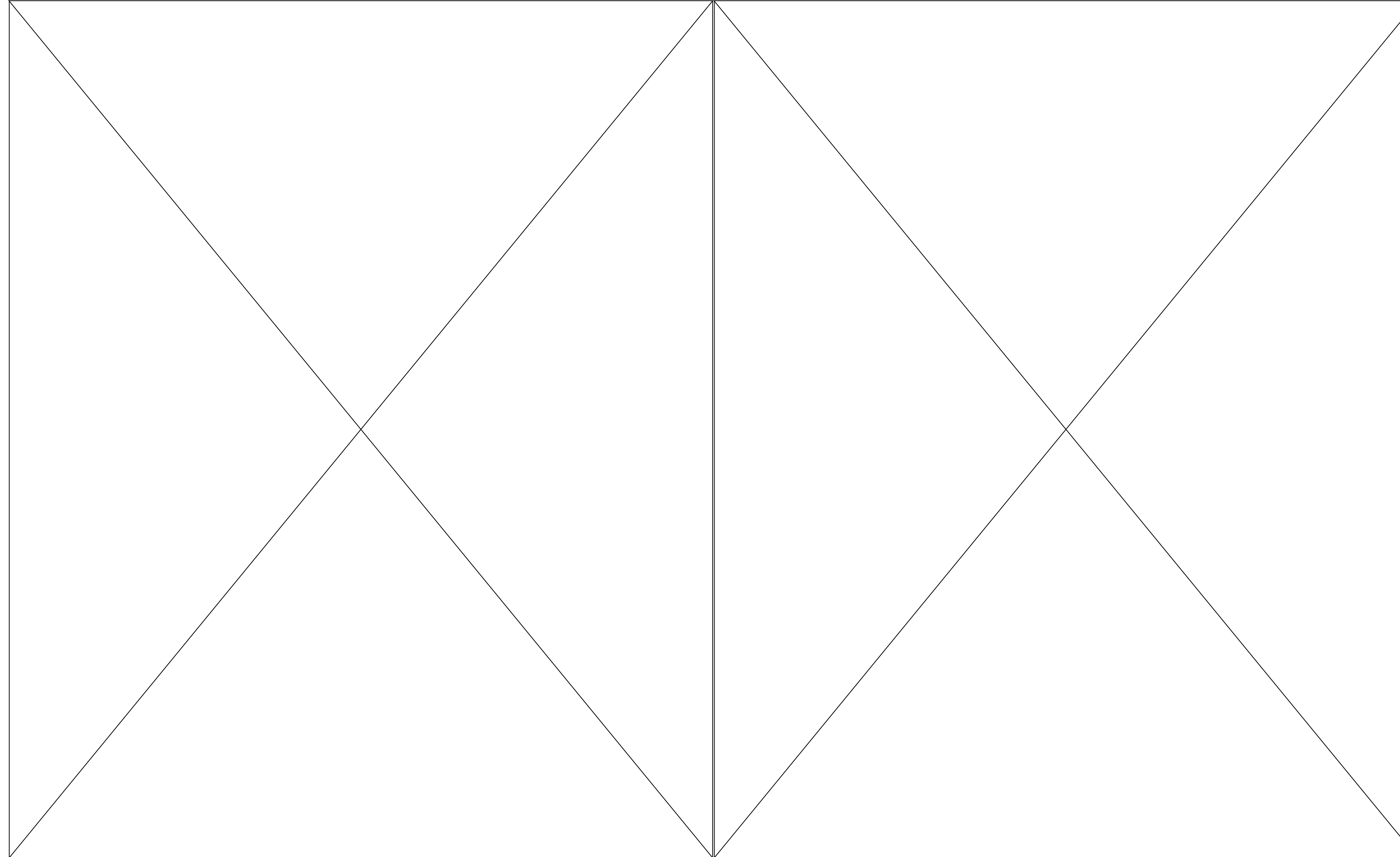
INSTRUCTION FOR MEN AND WOMEN HOW TO DRESS LIKE THE NINETIES HIPHOP ARTISTS

- The exaggerated garments violate the rule of conventional dress that specifies that clothing size should approximate body size.
- The exaggerated garments violate a rule that dictates that clothing significantly larger or smaller than the body on which it is worn does not fit.
- The exposed undershorts violate a rule that directs that underwear is meant to be worn but not to be seen.
- The reversal of construction details associated with the backs and fronts of garments violates a rule that specifies that particular construction details distinguish front side from back side.
- The trousers worn back to front and the comparable reversal of shirts and baseball caps violate a rule that stipulates that the details associated with the front side of garments are to be worn facing front. Garments have a front side and a back side, a wrong side and a right side, and placement of these on the body is not arbitrary.
- The excess belt lengths worn dangling at the crotch violate a rule of conventional dress that prohibits direct references to genitalia.
- The excess belt lengths coupled with the exposed undershorts call attention to the rule that stipulates that genitals generally be covered by multiple layers of clothing: underwear plus outerwear.
- The alarm clocks worn as jewelry and the retail price tags intentionally worn hanging from garments violate the rule that accessory items be drawn from a predetermined set of objects that does not include home furnishings or price tags.
- The price tags also violate the rule that references to the cost of items of dress should be less direct.

DIVIDED BY THE FOLLOWING IN STEPS

color	tops
brands	pants
jackets	headgear

STEP ONE

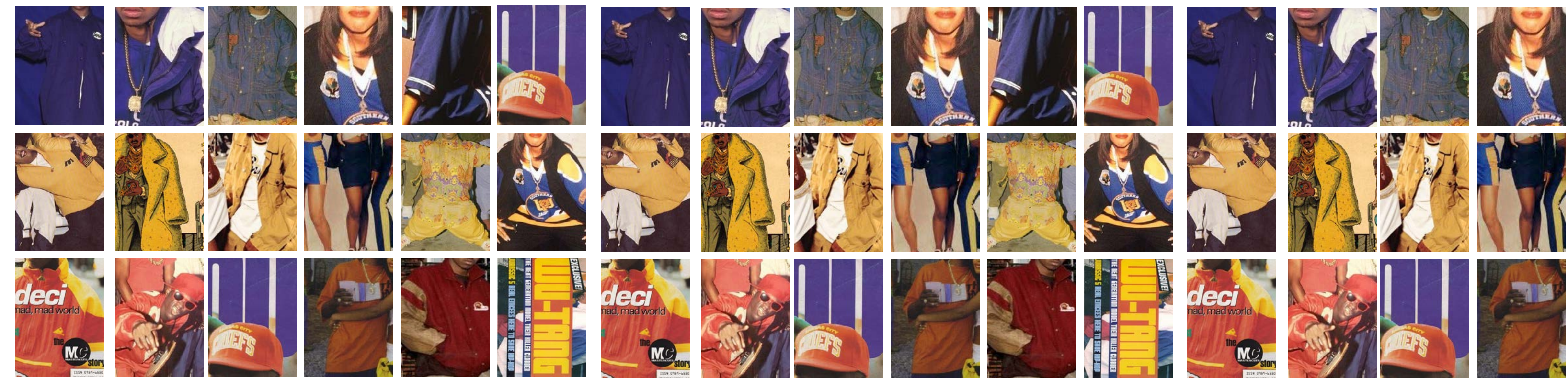


Iqua nonsult ustabut achil vis rei sa
Si sil vitrori, Catusum ina, ces hoc ina,
elis vitant. At ia? Udessidem inte terbi-
tidit vit; nos cusquam.
Iquam consus verdi, quit; C. Senti
prips, nostinat, faceribus vit aturnim
ilictan diusati prarbis, estis. Emus es-
cio pes mus, int is tu maio pret ina vo-
caes? Mum alicae pubi convendum die
con di fachuid comnox nostien ihinte-
rum dum des es! Simo et periciessus,
et; nitalissilia Sciem hi, nesimai occhil
habus? quondesis hent.

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At ia? Udessidem inte terbitidit vit; nos cus-
quam.
Iquam consus verdi, quit; C. Senti prips,
nostinat, faceribus vit aturnim ilictan diusa-
ti prarbis, estis. Emus escio pes mus, int is tu
maio pret ina vocaes? Mum alicae pubi con-
vendum die con di fachuid comnox nostien
ihinterum dum des es! Simo et periciessus,
et; nitalissilia Sciem hi, nesimai occhil habus?
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STEP ONE

STEP ONE COLORS

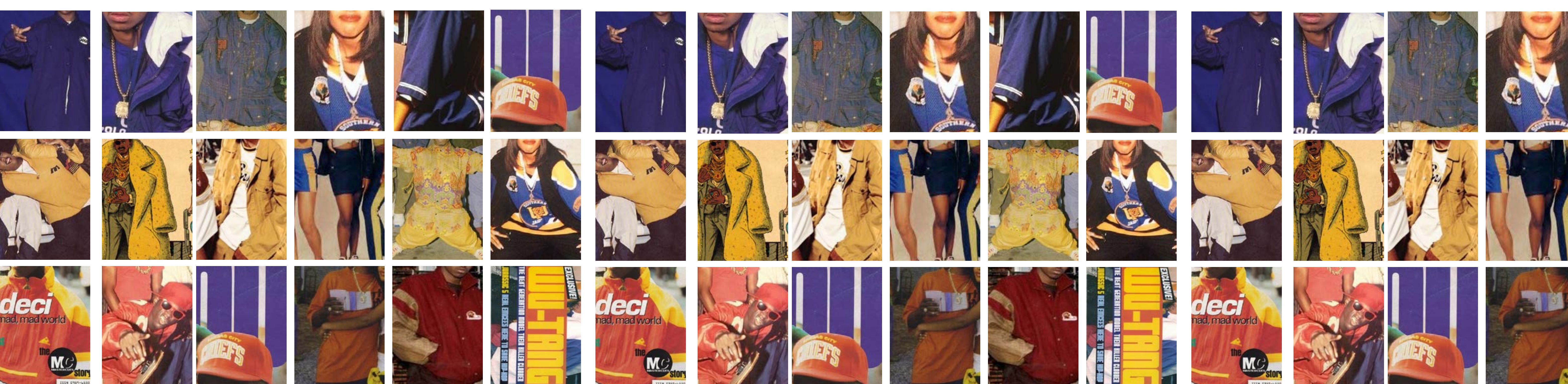


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COLORS

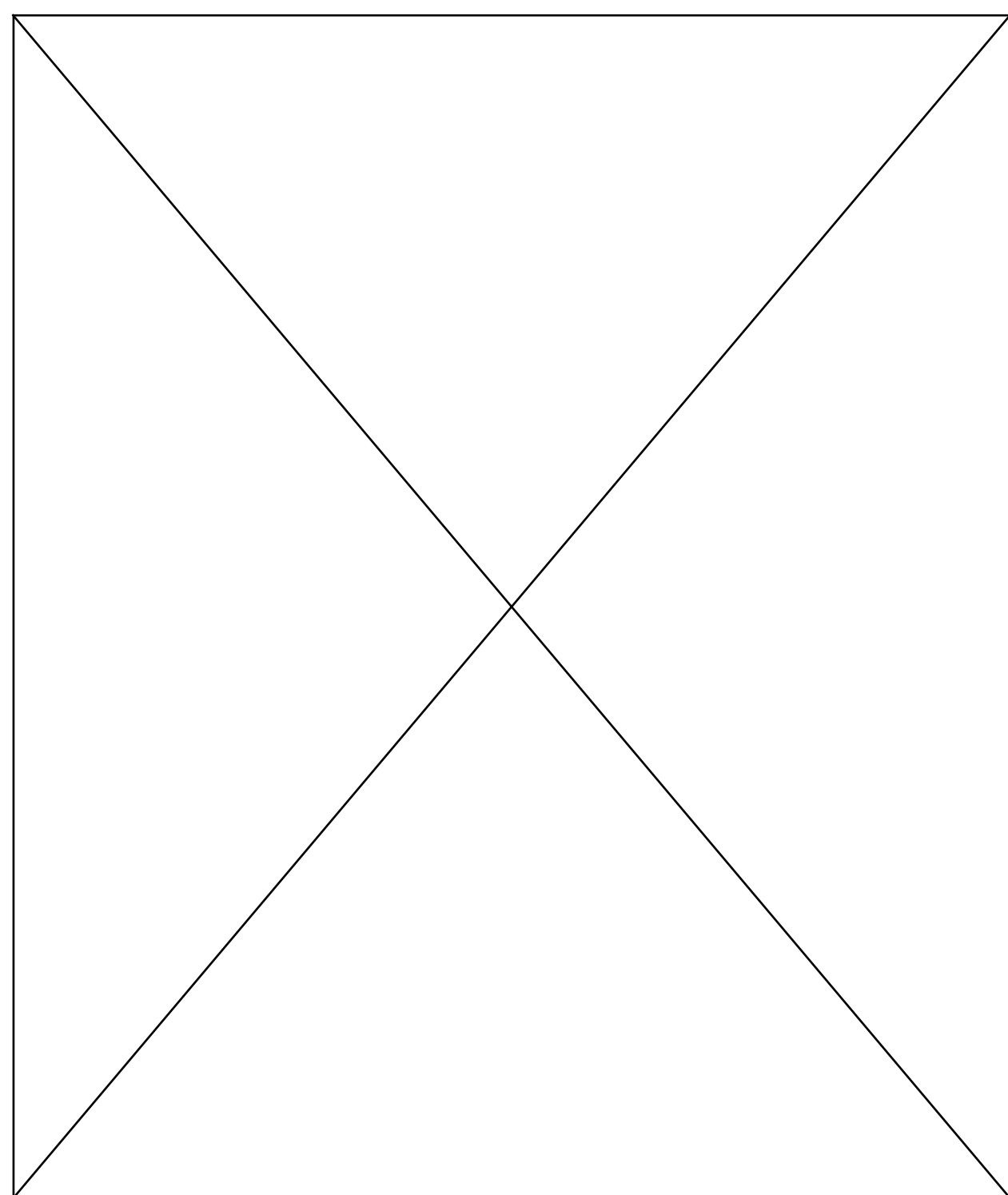
STEP

ONE

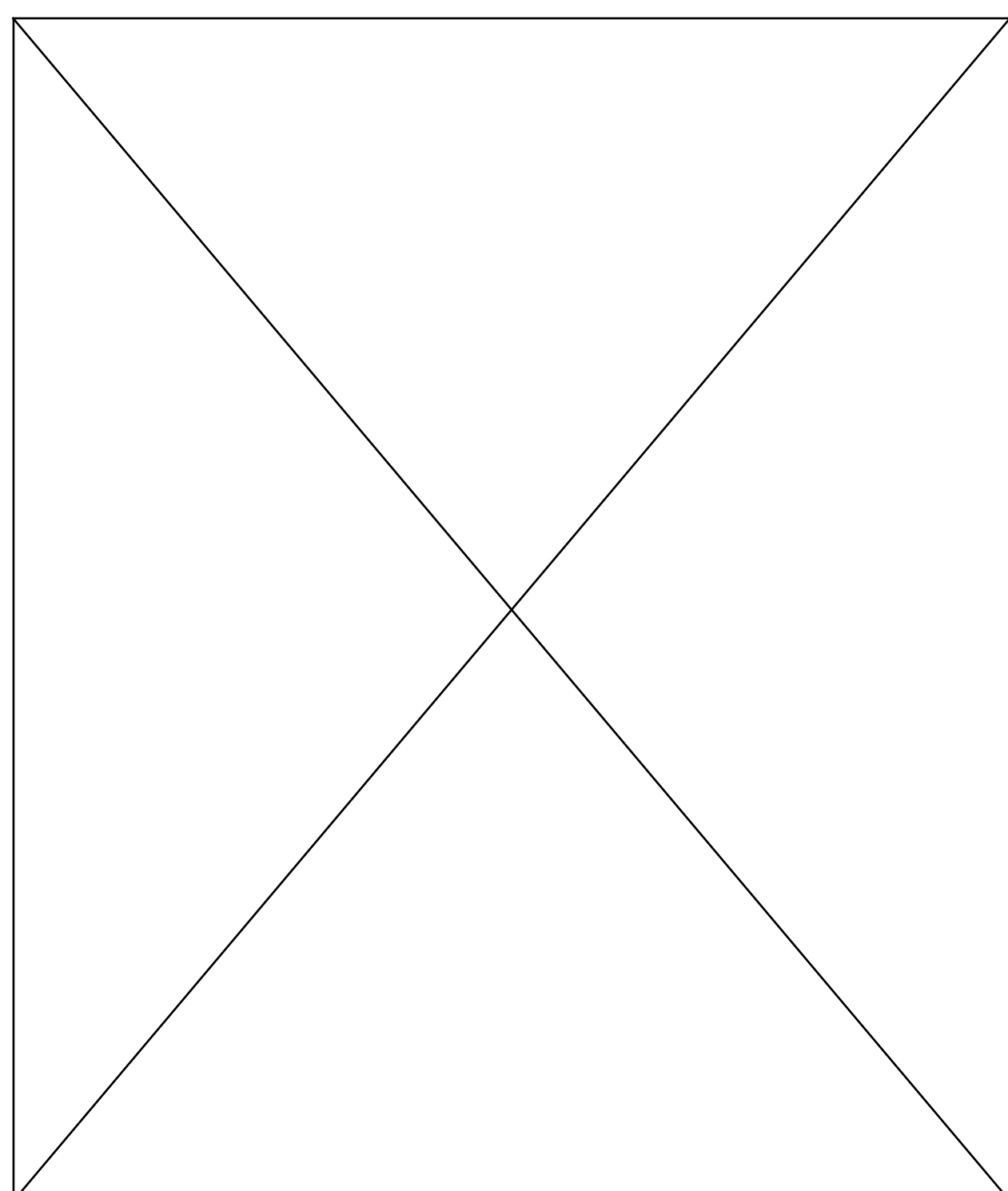


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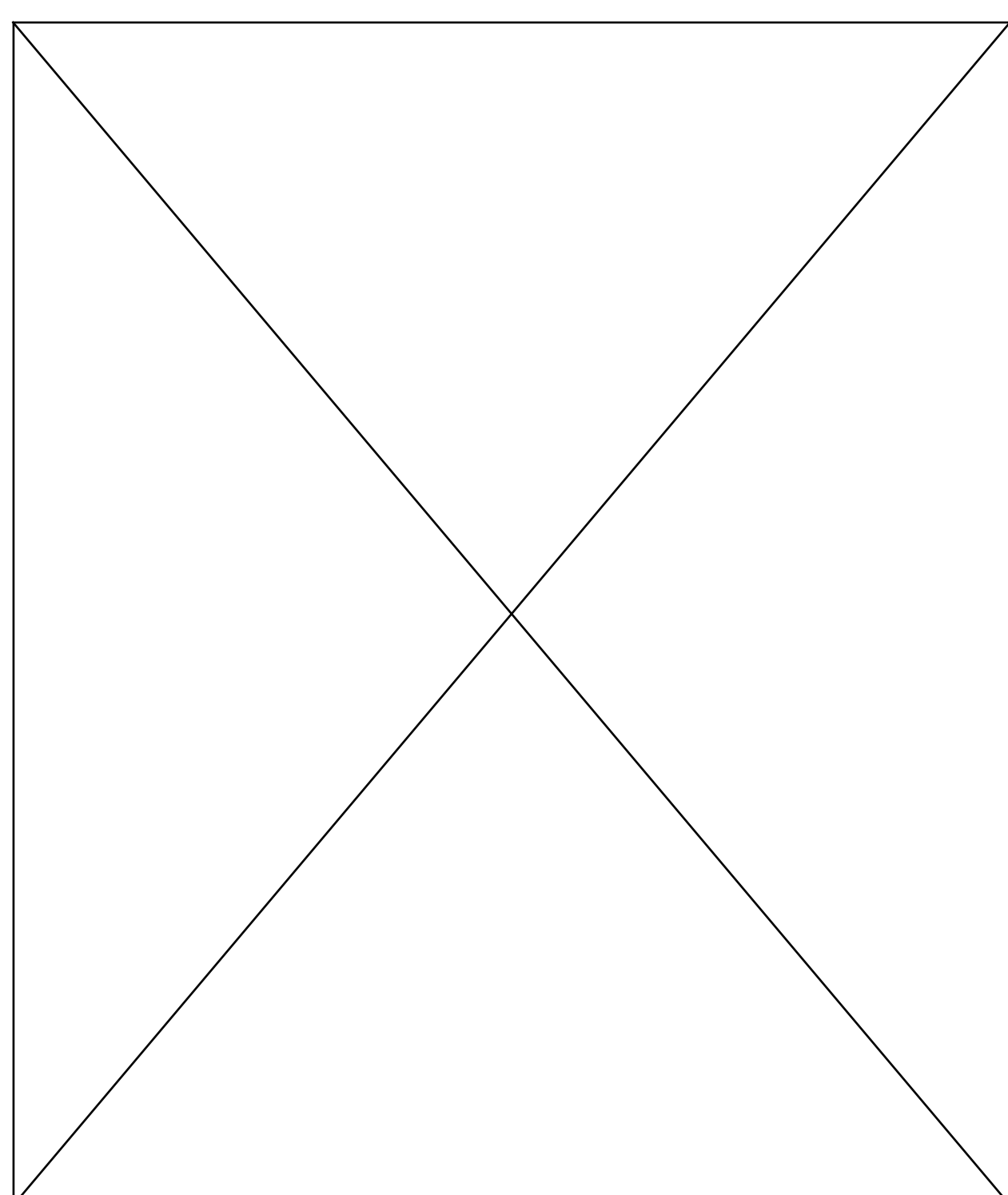
MEN



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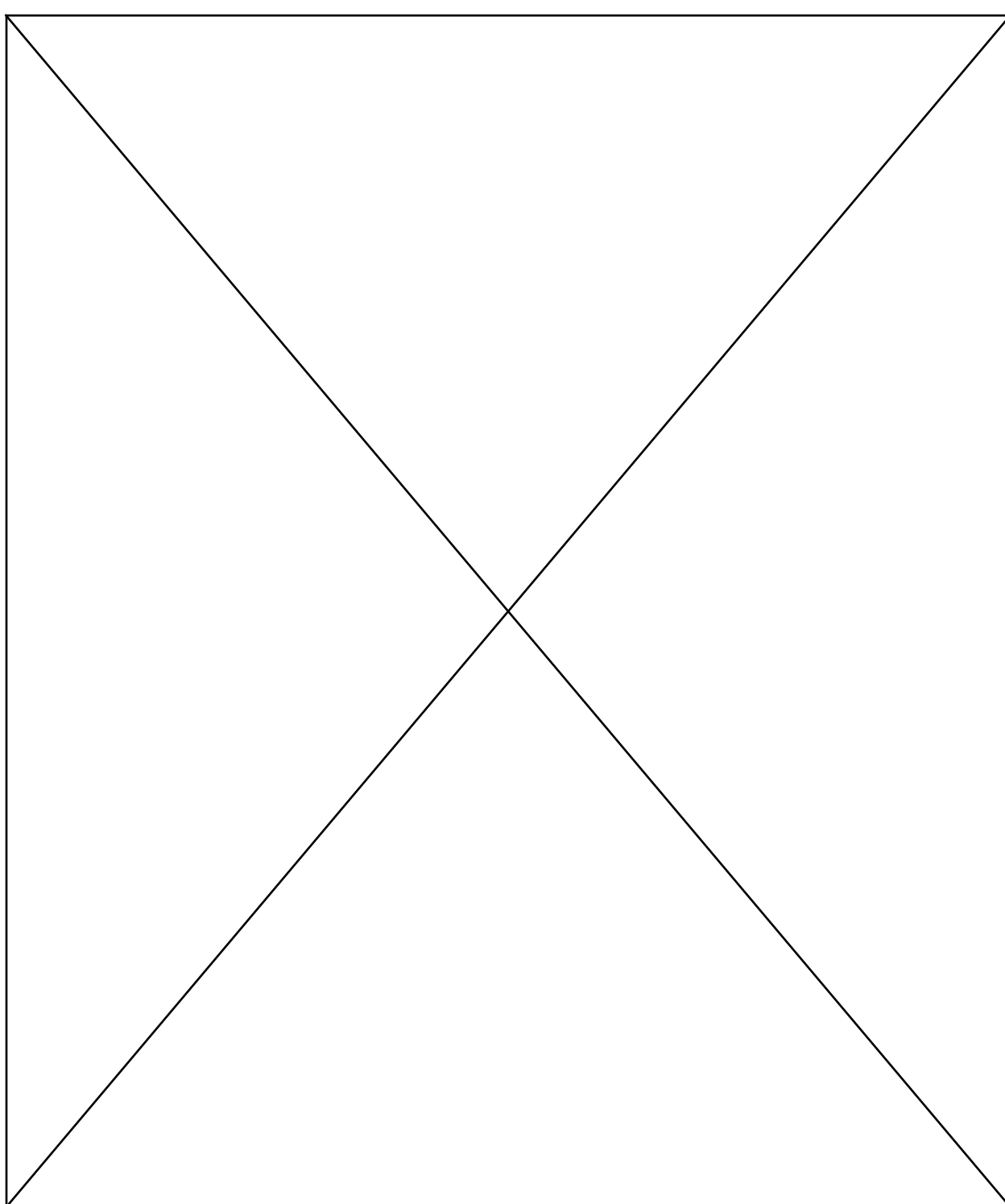
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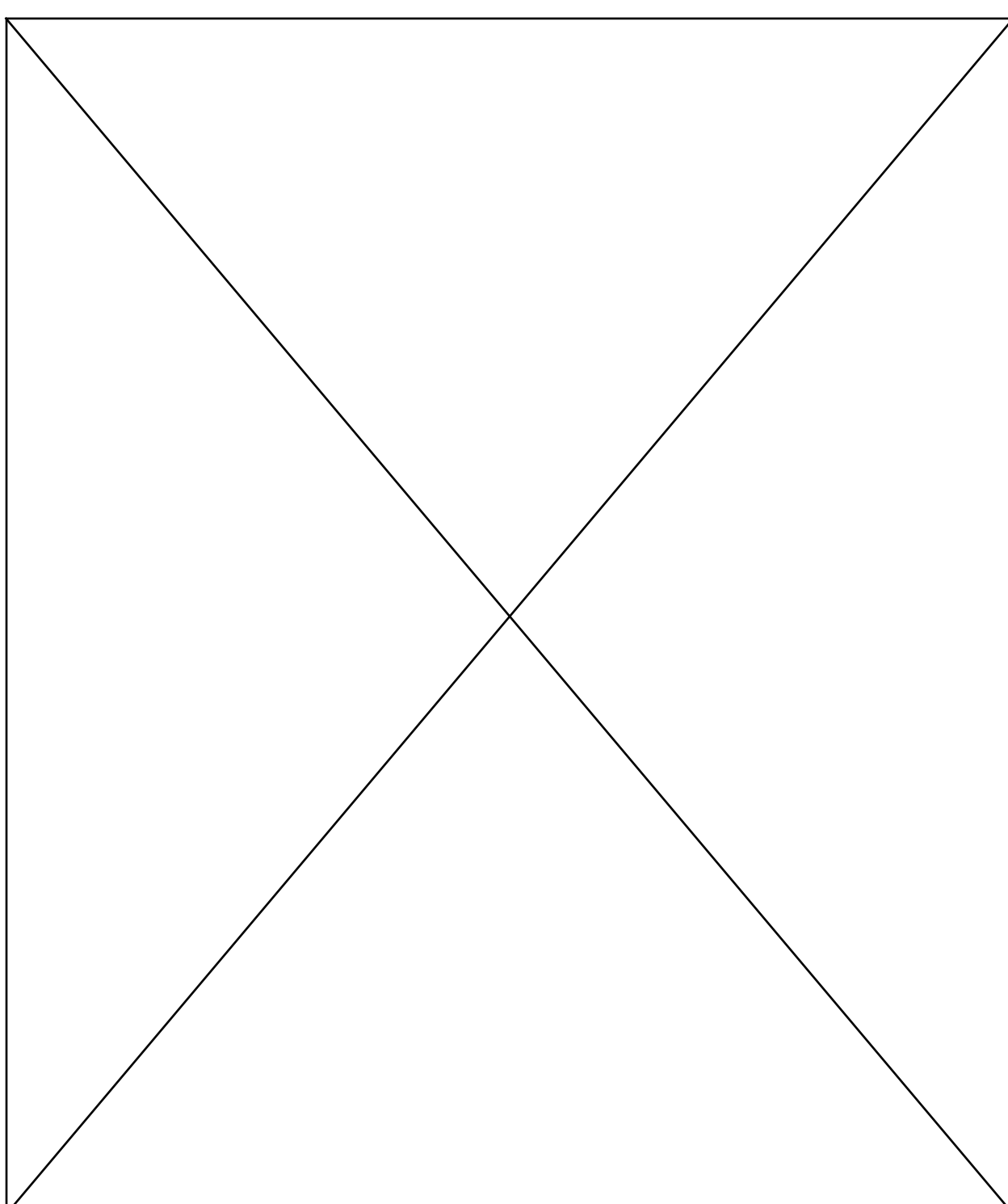
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WOMAN

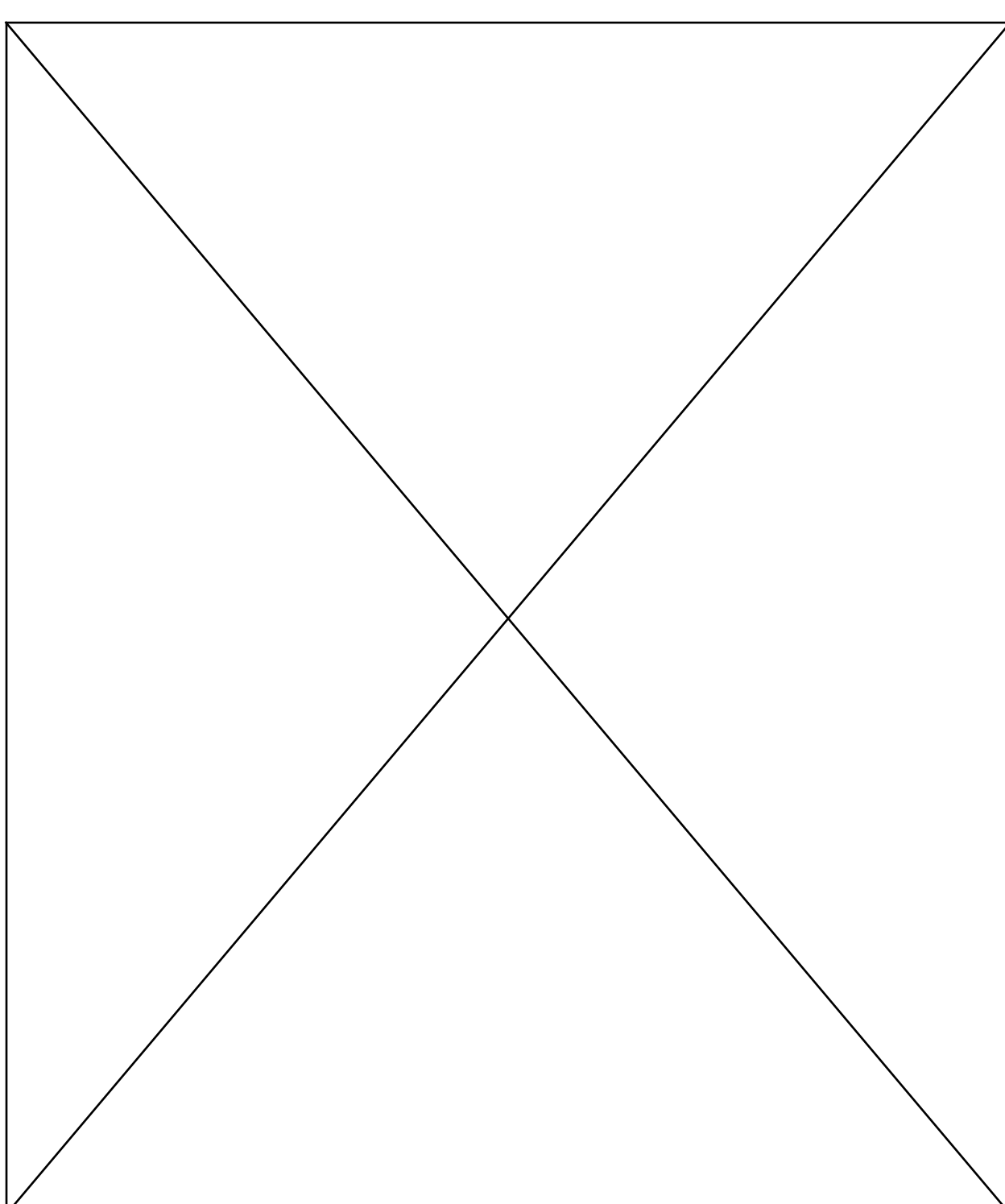
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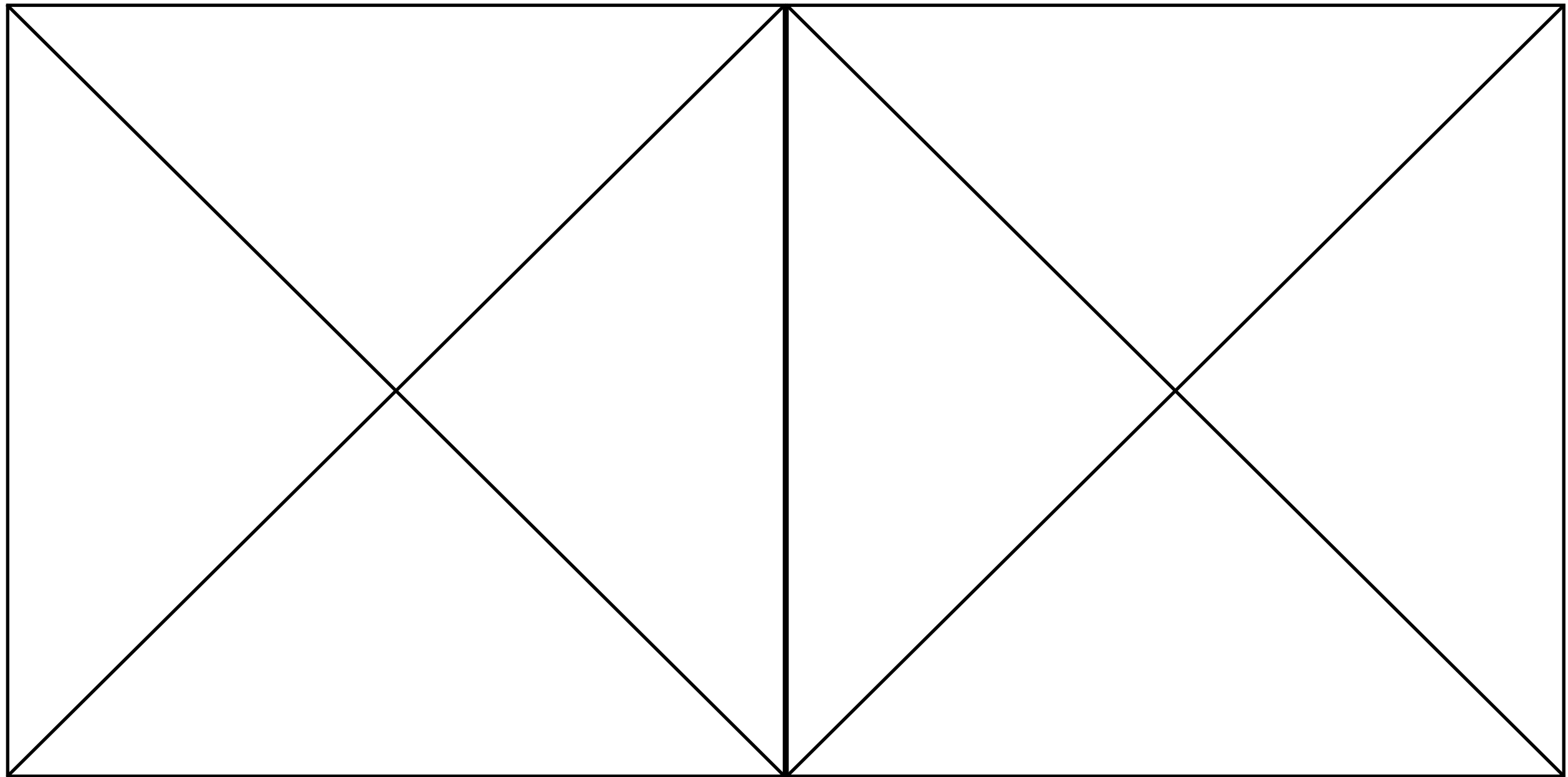


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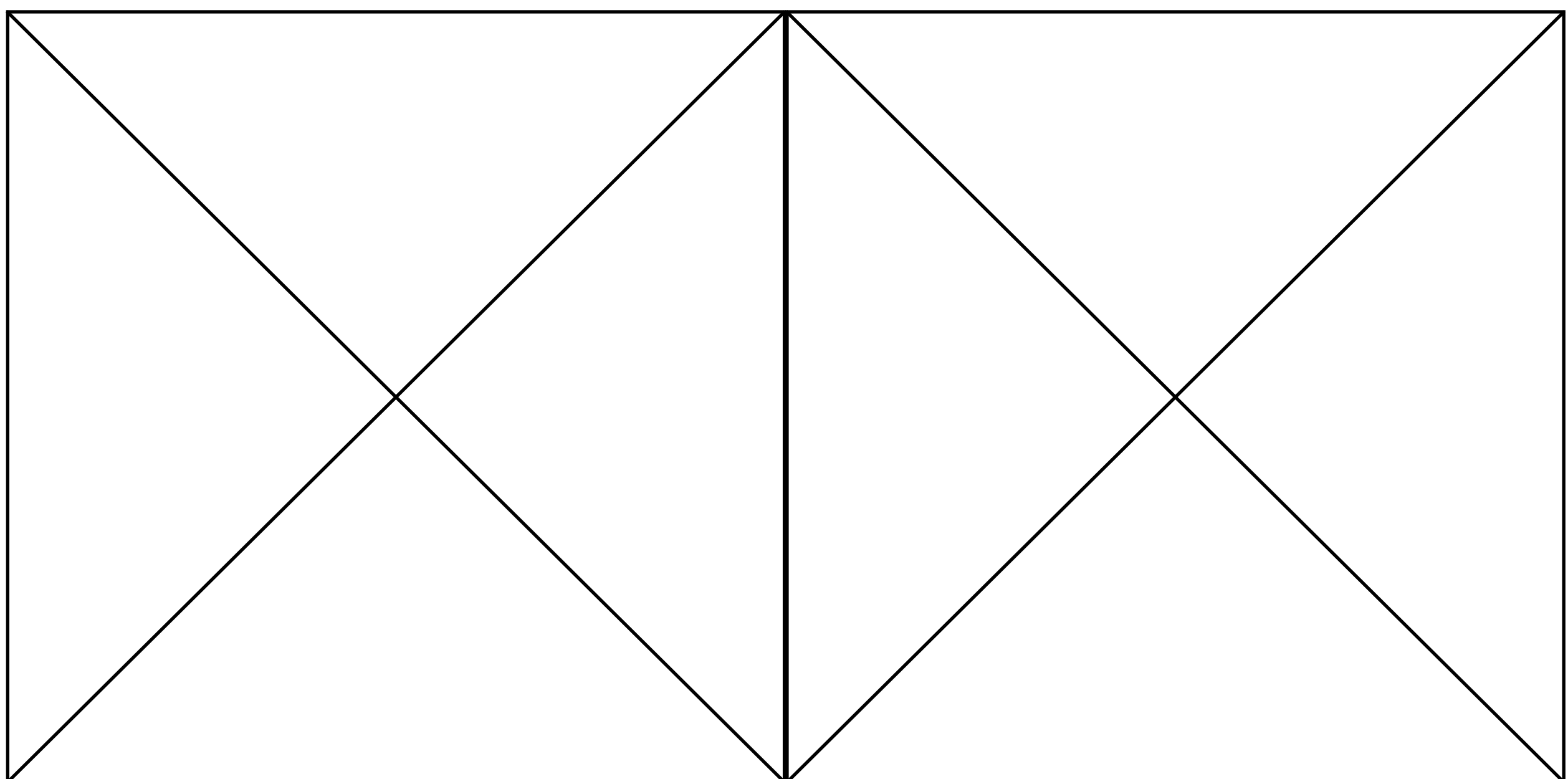


MEN

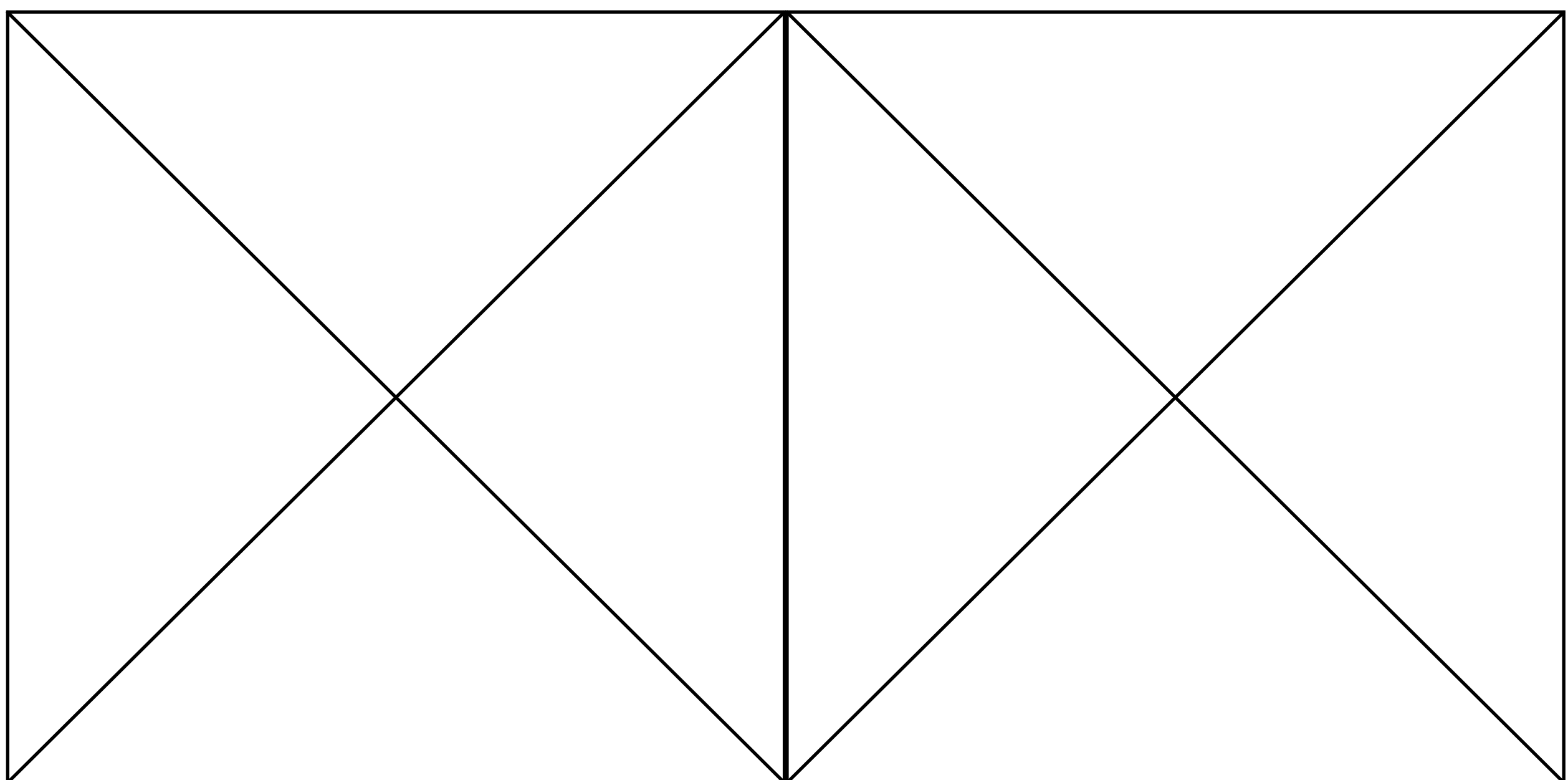
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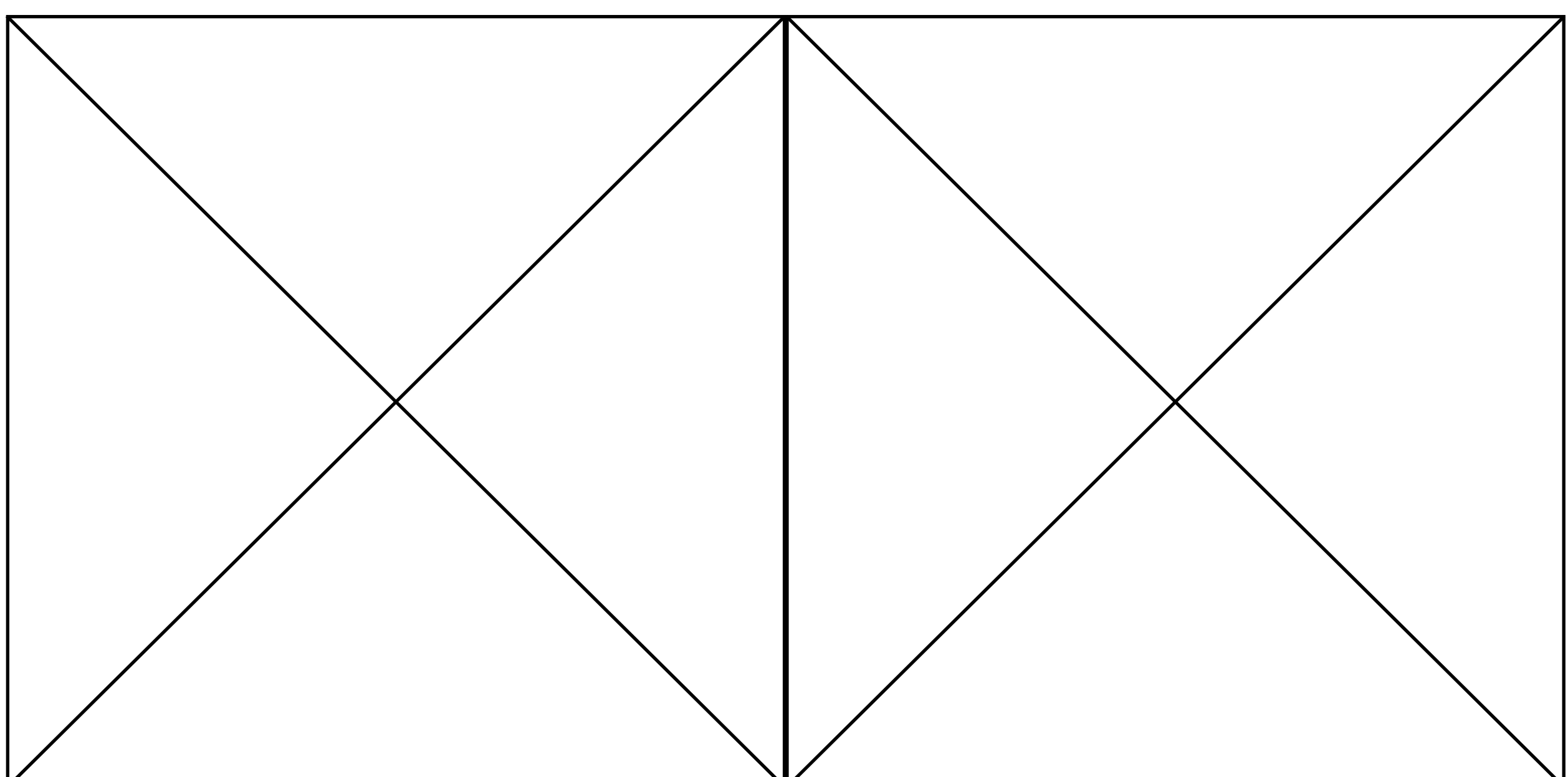
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3



4



WOMAN

1

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